

Answers to Top Ear's Classical Music Pattern Quiz

1. Symphony No. 5, Symphony No. 6, _____, Symphony No. 8
A: Symphony No. 7
2. String Trio, String Quartet, _____
A: String Quintet
3. G G G Eb, F F F _____
A: D (Opening notes of Beethoven's 5th Symphony)
4. C Major, G Major, D Major, _____, E Major
A: A Major
5. Duplet, Triplet, Quadruplet, Pentuplet, _____
A: Sextuplet
6. Piano, Mezzo-piano, _____, Forte, Fortissimo
A: Mezzo-forte
7. F, Bb, Eb, Ab, Db, Gb, _____
A: Cb
8. Minor 2nd, Major 2nd, Minor 3rd, Major 3rd, _____, Augmented 4th
A: Perfect 4th
9. Hemidemisemiquaver, Demisemiquaver, Semiquaver, Quaver, _____
A: Crochet
10. B A G# A C, _____, F E D# E B' A' G# A' B' A' G# A' C'
A: D C B C E (Melody of Mozart's Alla Turca)
11. Requiem, Sequenza, Offertorio, _____, Agnus Dei, Lux Aeterna, Libera Me
A: Sanctus (Requiem sequence)
12. Exposition, Development, _____, Coda
A: Recapitulation (Sonata form)
13. Yundi Li, Lang Lang, _____
A: Yuja Wang (Young Chinese pianists)
14. Allegro, Allegrissimo, Presto, _____
A: Prestissimo (Tempo markings in ascending order of speed)
15. Allegro con brio, _____, Allegro, Allegro
A: Andante con moto (Movement order of Beethoven's 5th Symphony)
16. _____, 109, 110, 111
A: 106 (Opus numbers of Beethoven's Piano Sonatas 29-32)
17. e, D, C, _____, Eb, d, C
A: a (Key sequence of the symphonies of Jean Sibelius)
18. C.A.E, H.D.S.-P., R.B.T., _____, R.P.A
A: W.M.B (Sequence of variations in Elgar's Enigma Variations)

19. Erwachen heiterer Empfindung bei der Ankunft auf dem Lande, _____, Lustiges Zusammensein der Landleute
A: Szene am Bach (Movement order of Beethoven's 6th Symphony "Pastorale")
20. Rot!, _____, _____, sein.
A: Not! Pein! (from the Urlicht of Mahler's 2nd Symphony)
21. Bb, A, E, ____, d
A: c (Key sequence of Bruckner's Symphonies 5-9)
22. 1955 (mono), _____ (stereo)
A: 1981 (Glenn Gould's studio Goldbergs)
23. Karajan, _____, Rattle
A: Abbado (Berlin Philharmonic music directors)
24. Fortuna imperatrix mundi, _____, Uf dem anger
A: Primo Vere (Sequence of parts in Orff's Carmina Burana)
25. 38, 61, 97, ____
A: 120 (Opus numbers of Schumann's symphonies)
26. 15, 19, _____, 58, 73
A: 37 (Opus numbers of Beethoven's piano concertos)
27. Beinum, Haitink, _____, Jansons
A: Chailly (Royal Concertgebouw Orchestra music directors)
28. f#, c, d, ____
A: g (Key sequence of Rachmaninov's four piano concertos)
29. Borghese, Catacomba, _____, Via Appia
A: Gianicolo (Movement sequence of Respighi's Pines of Rome)
30. 1954, 1963, 1977, _____
A: 1985 (Years of Herbert von Karajan's four Beethoven symphony cycles)
31. Schönheit, _____, Schätze, Liebe
A: Jugend (Liebst du um Schönheit from Mahler's Rückert-Lieder)
32. _____, Cunegonde, Paquette, Pangloss, Maximilian
A: Candide (Main characters from Bernstein's operetta Candide)
33. f#, D, _____, bb, Gb, Cb
A: bb/Db (Lower brass chord progressions of the opening of the finale of Bruckner's 8th Symphony)
34. 26, 29, 43, _____, 60
A: 54 (Opus numbers of Scriabin's symphonies)
35. Durey, Honegger, Milhaud, Poulenc, Tailleferre, _____
A: Auric (Members of Les Six)
36. Père, l'Étoile, _____, Vierge, Fils
A: L'échange (Movement order of the first five of Messiaen's Vingt Regards)

37. Vision, Staccatissimo, Legatissimo, _____
A: Cloches (Movement order of the first four of Alkan's Esquisses, Op. 63)
38. 1950, 1951, _____, 1961, 1963, 1963, 1965, 1971
A: 1951 (Chronological order of the recording dates of all of Otto Klemperer's recordings of Mahler's Symphony No. 2)
39. f, Ab, d, C, g, c, _____, F#, a
A: e (Key sequence of Medtner's first nine piano sonatas)
40. 25, 40, 44, 47, _____
A: 100 (Opus numbers of Prokofiev's first five symphonies)